

ukiaHaiku Festival

Haiku Submission Form

Postmark Deadline for entries: Thursday, February 8, 2024

A form for each separate Haiku submitted (limit: three Haiku per person per category)

Author Information

Name:* _____
 Phone:* _____ E-Mail:* _____
 Home Address: _____
 City, State, Zip: _____ Country: _____

For schools

Grade: _____ School Name: _____
 Teacher's Name: _____

*Requested contact information

Print or Type Haiku into the space below.

Categories (check one)

General Topics (Regional*)

- 1) Children, grades K-3
- 2) Children, grades 4-6
- 3) Youth, grades 7-9
- 4) Youth, grades 10-12

Haiku About Ukiah (Regional*)

- 5) Benj Thomas Prize—Haiku about Ukiah, grades K-6
- 6) Haiku about Ukiah, grades 7-12
- 7) Dori Anderson Prize—Haiku about Ukiah, Adults

Haiku en Español, Temas Generales (Sumisiones Regionales*)

- 8) Para menores de 18 años
- 9) Para mayores

International, General Topics, Adult:

- 10) Jane Reichhold International Prize**

* Residents of Mendocino, Humboldt, Lake, and Sonoma Counties in northern California

** Open to adults planet-wide. Monetary awards.

Send to:

ukiaHaiku Festival
105 N. Main Street, Ukiah, CA 95482



ukiaHaiku Festival

Call for Submissions

Postmark Deadline for entries: Thursday, February 8, 2024

Festival Date: Sunday, April 28, 2024

To enter, pick up submission forms at the Ukiah Main Branch Library of Mendocino County, 105 N. Main Street, Ukiah, or online at www.ukiaHaiku.org

Haiku is an ancient unrhymed Japanese verse form generally set in three short lines containing 10 to 17 syllables. The poem should contain a sentence fragment (one line) and a phrase (two lines that complete a thought). The fragment can be either the first line or the third line.

Haiku typically contains a reference to images of nature. It uses simple concrete images of things we can see, smell, taste, touch, or feel. Writers of haiku avoid use of abstract or figurative language, as well as judgmental, philosophical, or psychological statements. The best haiku poems reveal the essence of a thing so clearly that the reader can experience the momentary scene or insight that inspired the author. To keep the poem simple and direct, write in the present tense.

Haiku typically do not make use of capitalization, punctuation, or titles.

English-language haiku have followed the form of five syllables used in the first line, followed by seven syllables for the middle line and five syllables for the third. However, English-language haiku no longer adhere to this syllable count, and are therefore as brief as the poem needs to be while keeping to the fragment-phrase structure. In English-language haiku, the middle line is typically longer than the first or third lines.

Categories:

General Topics (Regional*)

- 1) Children, grades K–3
- 2) Children, grades 4–6
- 3) Youth, grades 7–9
- 4) Youth, grades 10–12

Haiku About Ukiah (Regional*)

- 5) Benj Thomas Prize—Haiku about Ukiah, grades K–6
- 6) Haiku about Ukiah, grades 7–12
- 7) Dori Anderson Prize—Haiku about Ukiah, Adults

Haiku en Español, Temas Generales (Sumisiones Regionales*)

- 8) Para menores de 18 años
- 9) Para mayores

International, General Topics, Adult:

- 10) Jane Reichhold International Prize**

* *Residents of Mendocino, Humboldt, Lake, and Sonoma Counties in northern California*

** *Open to adults planet-wide. Monetary awards.*

Winners in each category will be published and receive an award.

The festival is a juried event, produced by the Poet Laureate Committee of Ukiah; judges are local poets.



The ukiaHaiku Festival and the ukiaHaiku Festival Youth Outreach is sponsored by California Humanities. Thanks to our fiscal sponsor, North Coast Opportunities, and to the following sponsors: the Mendocino County Library, the City of Ukiah, the Grace Hudson Museum, WAVE Books, Tsadik, the Arts Council of Mendocino County, and the Ukiah Poet Laureate Committee.

ukiaHaiku Festival

Submission Guidelines

Please read these guidelines carefully. Submissions that do not follow these guidelines will be disqualified. Please note that we have a regional focus for all categories except one, the Jane Reichhold International Prize, which is open to adults planet-wide. All other categories are open to residents of Mendocino, Humboldt, Lake, and Sonoma counties in northern California.

- Haiku submitted are to be previously unpublished original work by the author submitting.
- Entrants may submit up to three haiku per category. Each entrant, however, may win only one award per category.
- Submit each haiku using either a printed form or the online submission form. Printed haiku forms are available as PDFs, or are available at the Ukiah Branch Library (105 North Main Street, Ukiah). You may also submit online using the web form.
- If submitting on paper, send one form for each separate haiku.
- If submitting on paper, haiku must fit inside the box on the Haiku Submission Form.
- Submissions to all categories are free of charge.
- Haiku are judged anonymously.
- Please do not include a title.
- Haiku entered in Spanish language categories cannot be translations of haiku entered in English language categories.
- Please read the definitions of haiku in Resources for other judging criteria.
- Winners in each category will be published in a booklet.
- The Poet Laureate Committee of Ukiah reserves the right to publish, either online or in print, any poems submitted to the festival for the purpose of promoting and supporting the Poet Laureate Committee of Ukiah or the ukiaHaiku festival. Authors retain copyright to their work.
- The ukiaHaiku festival is a juried event. Judges are poets local to Mendocino County.
- Winners *only* will be notified of their placement. Entries will not be returned.
- Current members of the Poet Laureate Committee of Ukiah and ukiaHaiku judges are not eligible to submit haiku to the competition. Upon leaving their position, former committee members and judges must wait out one year's festival before becoming eligible to submit.

